

Author	Title of paper	Name of journal, conference, etc.	Date
Camurri A. (DIST)	Multisensory Expressive Gesture Applications	MediaFuture, Firenze	May 2001
Camurri A. (DIST)	Real-Time Analysis of Expressive Cues in Human Movement	Int. Conf. CAST 01, Bonn	Sept. 2001
Camurri, A. (DIST), De Poli G. (DEI), Leman M. (IPEM)	MEGASE – A Multisensory Expressive Gesture Applications System Environment for Artistic Performances	Int. Conf. CAST 01, Bonn	Sept 2001
Camurri A. (DIST), Leman M. (IPEM)	Temporal Aspects of Multisensory Expressive Gesture Processing	Intl. Conference on Systematic and Cognitive Musicology	Aug.2001
Volpe G. (DIST)	Modelli Computazionali di analisi dell'espressivita' nel movimento per interfacce multimodali	VII Congresso Nazionale SIE, Firenze	Sept. 2001
Volpe G. (DIST)	Strategie di mapping per interfacce uomo-computer espressive	VII Congresso Nazionale SIE, Firenze	Sept. 2001
Camurri A. (DIST), De Poli G. (DEI), Leman M. (IPEM), Volpe G. (DIST)	A Multi-Layered conceptual framework for expressive gesture applications	"Workshop on Current Research Directions in Computer Music", Barcelona	Nov. 2001
Dillon R. (DIST)	Extracting Audio Cues in real time to understand musical expressiveness	"Workshop on Current Research Directions in Computer Music", Barcelona	Nov. 2001
Schoonderwaldt E. (KTH)	Towards a rule-based model for violin vibrato	"Workshop on Current Research Directions in Computer Music", Barcelona	Nov. 2001
Bresin, R. (KTH)	Articulation Rules For Automatic Music Performance	International Computer Music Conference, San Francisco	2001
Bresin, R. (KTH)	Expressive musical icons	International Conference on Auditory Display, Espoo	2001
Juslin, P. (UUP)	Toward a computational model of expression in performance: The GERM model.	Musicae Scientiae	In press
Bresin, R. (KTH)	Toward a new model for sound control	DAFx01	2001
Dahl, S. (KTH)	Is the player more influenced by the auditory than the tactile feedback from the instrument?	DAFx01	2001

Dahl, S. (KTH)	Arm motion and striking force in drumming	XVIIIth congress of the International Society of Biomechanics, Zurich	July 2001
Dahl, S. (KTH)	Arm motion and striking force in drumming	Musical Sounds from Past Millennia, Perugia	Sept. 2001
Goebel W. (KTH)	Are computer controlled pianos a reliable tool in music performance research? Recording and reproduction precision of a Yamaha Disklavier grand piano	“Workshop on Current Research Directions in Computer Music”, Barcelona	2001
Friberg, A (KTH)	Swing ratios and ensemble timing in jazz performance: Evidence for a common rhythmic pattern	Music Perception	forthcoming
Friberg, A (KTH)	Structural Communication	In (R. Parncutt & G. E. McPherson, Eds.) The Science and Psychology of Music Performance: Creative Strategies for Teaching and Learning. New York: Oxford University Press.	In press
De Poli G.(DEI)	Kinematics-energy space for expressive interaction in music performance	Workshop on Current Research Directions in Computer Music, Barcelona	November 15-16-17 2001
Roda’ A. (DEI)	Expressive content analysis of musical gesture: an experiment on piano improvisation	Workshop on Current Research Directions in Computer Music, Barcelona	November 15-16-17 2001
De Poli G. (DEI)	Analysis and modeling of expressive intentions in music performance	International Workshop Human Supervision and Control in Engineering and Music, Kassel, Germany	21-24 September 2001
Camurri A., Trocca R., Volpe G. (DIST)	Interactive Systems Design: A KANSEI-based Approach	Proc. NIME2002	May 2002