

<b>Author</b>	<b>Title of paper</b>	<b>Name of journal, conference, etc.</b>	<b>Date</b>
Camurri A., (DIST) Lagerlöf I. (UUP), Volpe G. (DIST)	Recognizing Emotion from Dance Movement: Comparison of Spectator Recognition and Automated Techniques	International Journal of Human-Computer Studies Elsevier Science	July 2003
Camurri A., Volpe G. (Eds.) (DIST)	Post-proceedings of the 5th International Gesture Workshop	Lecture Notes in Artificial Intelligence, Springer - Verlag	In preparation
Camurri A. et al. (DIST, EM)	Multimodal analysis of expressive gesture in music and dance performances	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication
Camurri A. et al. (DIST)	A tool for analysis of expressive gestures: The EyesWeb Expressive Gesture Processing Library	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication
Rinman M-L. et al. (KTH, DIST, TLN)	ESP – an interactive collaborative game using non-verbal communication	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication
Camurri A. et al. (DIST)	Application of multimedia techniques in the physical rehabilitation of Parkinson's patients	Journal of Visualization and Computer Animation	In press.
Camurri A. et al. (DIST)	Expressive interfaces	Cognition, Technology & Work	In press.
Timmers R. et al. (DIST)	Expressive gestures and their relation to emotional engagement in three performances of a Skriabin Etude	Proc. International Conference 'MUSIC AND GESTURE	August 2003
Leman M. et al. (IPEM, DIST)	Relationship between musical audio, perceived qualities, and motoric responses – a pilot study	Proc. International Stockholm Acoustic Conference 2003 (SMAC03)	August 2003
Timmers R. et al. (DIST)	Performance cues for listeners' emotional engagement	Proc. International Stockholm Acoustic Conference 2003 (SMAC03)	August 2003
Rinman M.L. et al. (KTH, DIST, DEI, TLN)	ESP - an interactive collaborative game using non-verbal communication	Proc. International Stockholm Acoustic Conference 2003 (SMAC03)	August 2003

Dillon R. (DIST)	A statistical approach to expressive intention recognition in violin performances	Proc. International Stockholm Acoustic Conference 2003 (SMAC03)	August 2003
Camurri A. et al. (DIST)	Analysis of expressive gestures in human movement: the EyesWeb expressive gesture processing library	Proc. XIV Colloquium on Musical Informatics	May 2003
Timmers R. et al. (DIST)	The expressive functioning of two acoustic cues in three performances of a Skriabin Etude	Proc. XIV Colloquium on Musical Informatics	May 2003
Camurri et al. (DIST, EM)	Expressive Interfaces - Toward New Paradigms for Multimedia and Rich Media?	Wokshop "Intelligenza Artificiale per i Beni Culturali", VIII Convegno dell'Associazione Italiana per l'Intelligenza Artificiale	September 2003
Camurri A. (DIST), De Poli G. (DEI), Leman M. (IPEM), Volpe G. (DIST)	Communicating Expressiveness and Affect in Multimodal Interactive Systems for Performing Art and Cultural Applications.	IEEE Multimedia	Submitted
Juslin P., Lindström E. (UUP)	Musical expression of emotions: Modeling composed and performed features	Proceedings of the 5 <sup>th</sup> triennial ESCOM conference	8-13 Sept. 2003
Lindström E. (UUP)	The contribution of immanent and performed accents to emotional expression in short tone sequences.	Journal of New Music Research	2002
Lindström E. (UUP)	Impact of melodic organization on perceived structure and emotional expression in music	Music Scientiae	Resubmitted
Lindström E. et al. (UUP, DIST, KTH)	Affect, attitude and evaluation of multi-sensory performances	Journal of New Music Research	Submitted
de Götzen A. (GEM)	Expressiveness analysis of virtual sound movements and its musical applications.	Proc. XIV Colloquium on Musical Informatics	May 2003
de Götzen A. (GEM)	Expressiveness analysis of virtual sound movements: audio-video cross correlation.	Proc. International Stockholm Acoustic Conference 2003 (SMAC03)	August 2003

de Götzen A. (GEM)	Enhancing engagement in multi-modality environments by sound movements into a virtual space	IEEE Multimedia	Submitted
Leman M. et al. (IPEM)	Correlation of gestural musical audio cues and perceived expressive qualities	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication.
Leman M. (Ed.) (IPEM)	Onder hoogspanning - Muziekcultuur in de hedendaagse samenleving	Brussel: VUB-Press	2003
Leman M. (IPEM)	Muziekwetenschap en Ethiek: Uitdagingen voor musicologische creativiteit	In: M. Leman (Ed.), Onder hoogspanning - Muziekcultuur in de hedendaagse samenleving, Brussel: VUB-Press	2003
Canazza S. et al. (DEI)	Expressive classifiers at CSC: An overview of the main research streams	Proceedings of the XIV Colloquium on Musical Informatics (XIV CIM 2003)	May 2003
Canazza S., Rodà A., Zanon P., (DEI) Friberg A. (KTH)	Espressive director: a system for the real-time control of music performance synthesis	Proc. Of the Stockholm Music Acoustics Conference (SMAC 03)	August 2003
Cirotteau, D. et al. (DEI)	Recognition of musical gestures in known pieces and in improvisations	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication.
De Poli G. (DEI)	Expressiveness in music performance: analysis and Modelling	Proc. SMAC03 Stockholm Music Acoustics Conference	August 2003
De Poli G. (DEI)	Modelli matematici del suono musicale	Matematica e cultura 2003, M. Emmer (ed), Springer Verlag	2003
De Poli G. (DEI)	Analysis and modelling of expressive intentions in music performance, in The Neurosciences and Music	Annals of the New York Academy of Sciences, edited by Giuliano Avanzini, Carmine Faienza, Diego Minciocchi, et al.	In press.
Mion L (DEI)	Application of Bayesian Networks to automatic recognition of expressive content of piano improvisations	Proceedings of the Stockholm Music Acoustics Conference 2003 (SMAC 03)	August 2003
Zanon P., De Poli G. (DEI)	Time-varying estimation of parameters in rule systems for music performance	Journal of New Music Research	2003

Zanon P., De Poli G. (DEI)	Estimation of parameters in rule systems for expressive rendering in musical performance	Computer Music Journal	2003
Dahl S., Friberg A. (KTH)	Expressiveness of a marimba player's body movements.		Submitted.
Dahl S. (KTH)	Playing the accent - comparing striking velocity and timing in an ostinato rhythm performed by four drummers.	Acta Acustica	In press.
Dahl S. Friberg A. (KTH)	What can the body movements reveal about a musician's emotional intention?	Proceedings of SMAC03	August 6-9, 2003
Dahl S. Friberg A. (KTH)	Expressiveness of musician's body movements in performances on marimba	Post-proceedings of the 5th International Gesture Workshop	Accepted for publication
Friberg, A, Schoonderwalt, E (KTH) Juslin, P (UUP)	CUEX- An algorithm for estimating expressive tone parameters in music performance.		In preparation